

Piano • Vocal • Guitar

THE "WEIRD AL" YANKOVIC ANTHOLOGY



"WEIRD AL" YANKOVIC
DARE TO BE STUPID

YANKOVIC



"WEIRD AL" YANKOVIC



Edited by Milton Kane

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THE "WEIRD AL" YANKOVIC ANTHOLOGY



Piano/Vocal Arrangements by John Nicholas

All Photography courtesy of Al

Introduction adopted from Dr. Demento's liner notes in
"Weird Al" Yankovic's *Permanent Record* boxset set.

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Harvey The Wonder Hamster

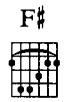
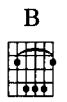
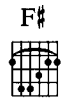
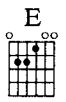
Words and Music by
B Al Yankovic

March tempo (in 2)

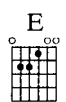
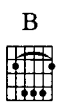
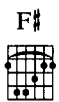
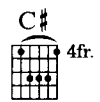
N.C.



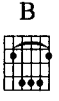
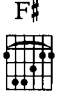
Oh! Har - vey,



Har - vey, Har - vey the Won - der Ham - ster. He does - n't bite and



he does - n't squeal. He just runs a - round on his ham - ster wheel. Har - vey, Har - vey,




Har - vey — the Won - der Ham - ster. Hey, Har - vey!


Jurassic Park

(Parody of "MacArthur Park" by Jimmy Webb)



Words and Music by Jimmy Webb
New lyrics by Al Yankovic


Moderately

N.C. (♩=♩) (♩=♩) 





I re - call the time — they found those
I can - not ap - prove — of this at -


 



fos - sil - ized mos - qui - tos, — and be - fore — long — they were clon - ing D N
trac - tion — 'cause get - tin' — dis - em - bow - eled — al - ways makes me kind - a

  N.C.

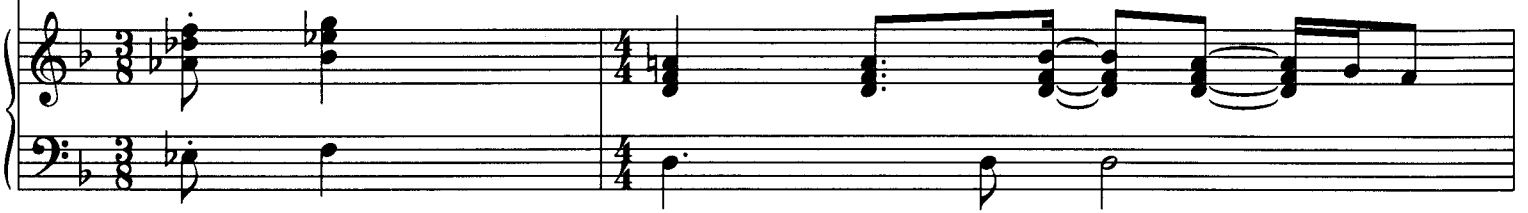
A.
mad.



Dm



A Now I'm be - ing chased - by some i - rate -
huge ty - ran - no - saur - us ate our law -



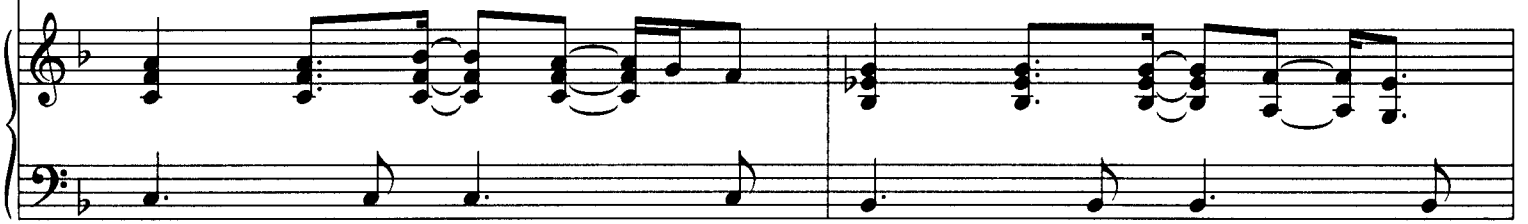
F/C



Eb/Bb



ve - loc - i - rap - tor. Well, be - lieve - me, this has been one lous - y -
yer. Well, I sup - pose that proves - they're real - ly not all -

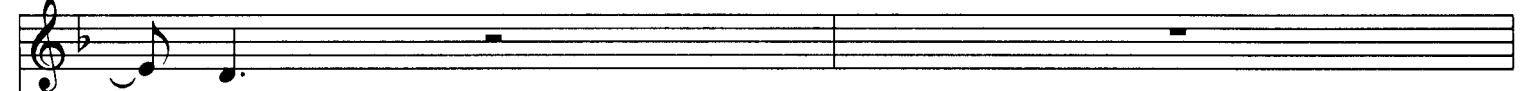


Gm



3fr.

Bb/F



day. }
bad. }



Ab

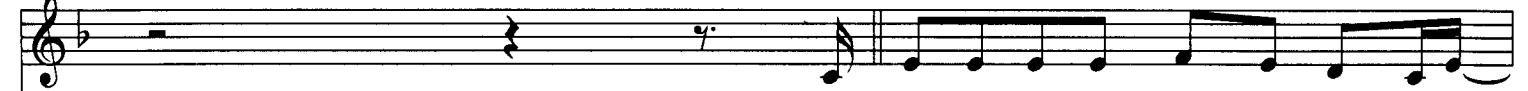


4fr.

Bb/Ab



C



Ju - ras - sic Park is fright - 'ning in the dark,-



Cmaj7



Gm7/C



all the di - no - saurs - are run - ning - wild.

Fmaj7



G/F



{ Some - one shut the fence - off - in the rain. I ad -
 Some - one let T. Rex - out - of his pen. I'm a -

C/E



Dm7



mit it's kind - a ee - rie, but this proves my cha - os theo - ry. And I
 fraid those things - 'll harm - me, 'cause they sure don't act like Bar - ney. And they

C/E



Fmaj7



don't think I'll be com - ing back - a - gain. } Oh, no. -
 think that I'm their din - ner, not - their friend. }

E \flat



1.

Cm



First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note chord in E-flat major, followed by a melodic line. The piano accompaniment features a complex rhythmic pattern in the right hand and a bass line in the left hand. The time signature is 3/4.

2.

Cm



N.C.

Second system of musical notation. The vocal line begins with a whole rest, then moves to a Cm chord at the 3rd fret. The piano accompaniment continues with its rhythmic pattern. The time signature is 3/4.

N.C.

Third system of musical notation. The vocal line has a whole rest. The piano accompaniment continues with its rhythmic pattern. The time signature is 3/4.

Double time

Gm



Am/G



B \flat /G



C/D



Gm



Am/G



1.

B \flat /G



C/D



Fourth system of musical notation. The tempo is marked 'Double time' and the dynamics are marked 'f'. The piano accompaniment features a complex rhythmic pattern in the right hand and a bass line in the left hand. The time signature is 4/4.

2.

B \flat /G C/A F/D G/D F/D G/D

F/D G/D F/D G/D B \flat /E \flat

Am B \flat /E \flat B \flat maj7

Am B \flat /E \flat

F G A/G B \flat /G C/D

G A/G B \flat /G C/A E \flat /B \flat B \flat

This system contains six measures of music. Above the staff are guitar chord diagrams for G, A/G, B \flat /G, C/A, E \flat /B \flat , and B \flat . The notation includes a treble clef, a key signature of two flats, and a common time signature. The bass line features a steady eighth-note accompaniment.

E \flat sus4/B \flat E \flat /B \flat G/B G7/B G7 \flat 9 G7/B

This system contains six measures of music. Above the staff are guitar chord diagrams for E \flat sus4/B \flat , E \flat /B \flat , G/B, G7/B, G7 \flat 9, and G7/B. The notation includes a treble clef, a key signature of two flats, and a common time signature. The bass line continues with eighth-note accompaniment.

N.C.

This system is labeled "N.C." (No Chords). It contains six measures of music. The notation includes a treble clef, a key signature of two flats, and a common time signature. The bass line continues with eighth-note accompaniment.

Tempo I

This system is labeled "Tempo I". It contains six measures of music. The notation includes a treble clef, a key signature of two flats, and a common time signature. The bass line continues with eighth-note accompaniment.

F



Ju - ras - sic Park is fright - 'ning in the dark,

Fmaj7



Cm7



3fr.

E \flat /F



F7



all the di - no - saurs - are run - ning wild.

B \flat



B \flat maj7



C



What a crum - my week - end this has been. — Well, this

Dm



F/C



sure ain't no E - tick - et. Think I'll tell 'em where to stick - it, 'cause I'm

Bm7b5



Bbm



nev - er com - ing back this way a - gain. Oh,

N.C.

no. _____ Oh, _____

A^b 4fr.



Fm



G^b



no. _____

B^b sus4



B^b



B^b sus4



B^b sus2



B^b

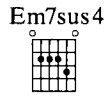


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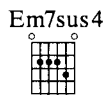
You Don't Love Me Anymore

Words and Music by
Al Yankovic

Moderately



* *mf*




We've been to - geth - er for — so — ver - y long, — but
 I knew that we — were hav - ing — prob - lems when — you
 You slammed my face — down on — the bar - be - cue grill. — Now my

*Recorded a half step lower

Am



Em7



now things are chang - ing, oh, I won - der what's wrong?
 put those pi - ra - nhas in my bath - tub a - gain.
 scars are all heal - ing but my heart nev - er will.

A



Asus4



A



Seems you don't want me a - round. The
 You're still the light of my life. Oh
 You set my house on fire. You

Em7



A



Asus4



A



pas - sion is gone and the flame's died down. I guess I
 dar - lin', I'm beg - gin', won't you put down that knife? You know I
 pulled out my chest hairs with an old pair of pliers. Oh, you



lost a lit - tle bit of self - es - teem that
 e - ven think it's kind - a cute the way you
 think I'm ug - ly and you say I'm cheap. You



time that you made it with the whole hock - ey team. I still re -
 poi - son my cof - fee just a lit - tle each day. I still re -
 shaved off my eye - brows while I was a - sleep.



You used to think I was nice. Now you
 mem - ber the way that you laughed then you
 You drilled a hole in my head,

Em7



A



Asus4



A



tell all your friends— that I'm the An - ti - christ. Oh, —
 dumped me in a drain - age ditch and left me for dead. Oh, if you
 Oh, you

C



G/B



why did you dis - con - nect— the brakes on my car? — That
 don't mind me ask - in', what's this poi - son - ous co - bra You
 know this real - ly is - n't — like — you at all. — You

D



A



kind of thing is hard to ig - nore. Got a
 do - ing in my un - der - wear drawer? — Some - times I
 nev - er act - ed this way be - fore. Hon - ey,

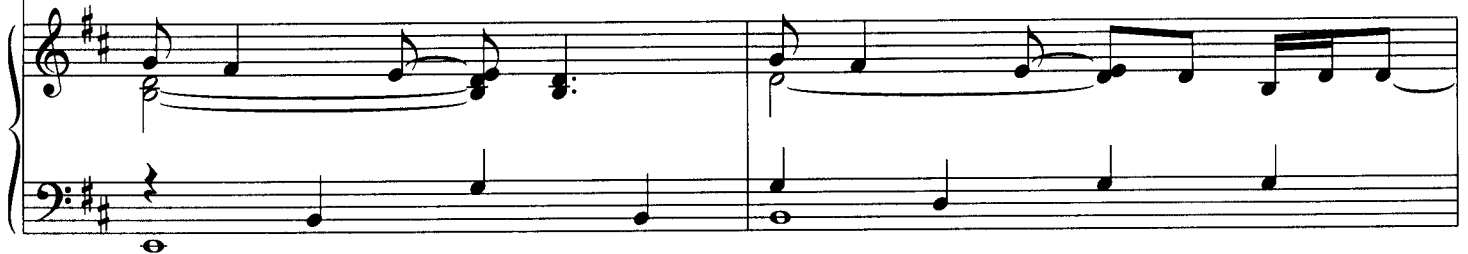
Em7



G/B



fun - ny feel - ing you don't love — me an - y - more. —
 get to think - ing you don't love — me an - y - more. —
 some - thing tells — me you don't love — me an - y - more —



1.2.

D



Em7



G/B



A/C#



D



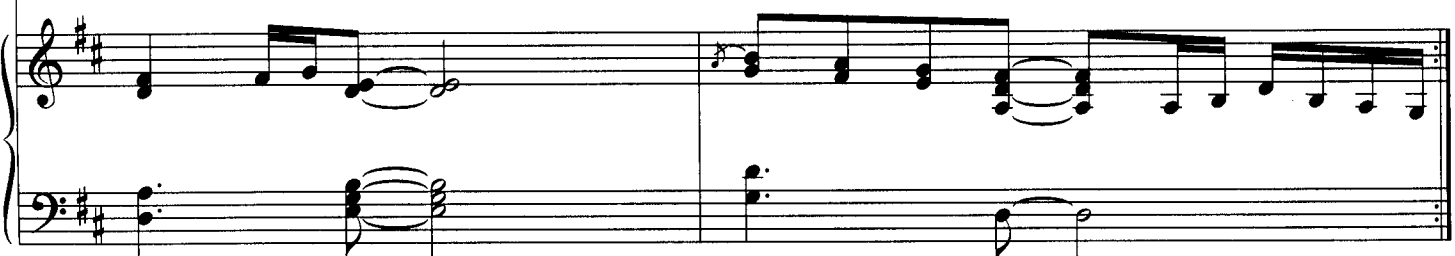
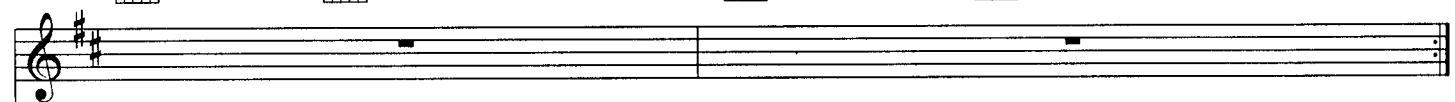
Em7



G



D



3.

D Dsus4 D Bm G/B Bm

Oh, — no, — no. Got a

C G D Em7

fun - ny feel - ing you don't love — me an - y - more.

G/B A/C# D Em7 G D

rit.

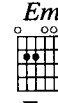
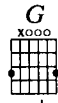
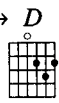
Frank's 2000" TV

Words and Music by
Al Yankovic

Moderately fast

Guitar → D
(capo 1st fret)

Piano → E \flat



A \flat

Fm

mf

A $\text{sus}4$



B \flat $\text{sus}4$

A



B \flat

D



E \flat

G



A \flat

Ris - ing — a - bove — the cit - y, block -

Em



Fm

C



D \flat

A



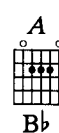
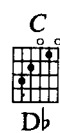
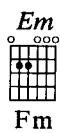
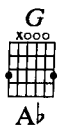
B \flat

D

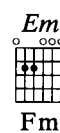
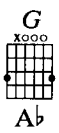
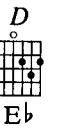


E \flat

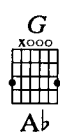
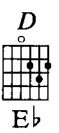
ing out — the noon - day sun, — it dwarfs — the might - y red -



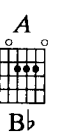
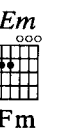
woods and it towers o - ver ev - 'ry - one.



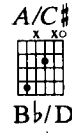
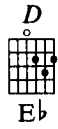
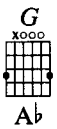
I still re - mem - ber when that de - liv - 'ry truck



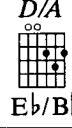
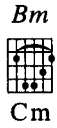
— came down our block. — What a luck - y guy; — I hear



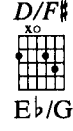
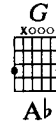
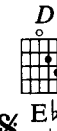
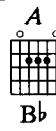
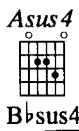
— he got the last one in stock. — And the neigh -



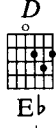
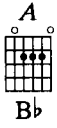
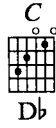
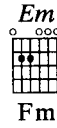
bors are just green. They say,
 (And the neigh - bors, and the neigh - bors. They say)...



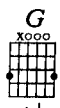
"That's the big - gest screen — we're ev - er seen!"



It's Frank's two thou - sand inch T - V.
 (Frank's two thou sand,



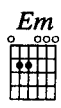
Frank's two thou - sand inch T - V.) (Ev - 'ry -
 (Ev - 'ry -



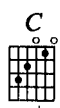
Ab



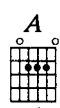
Eb/G



Fm



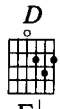
Db



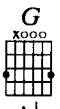
Bb

bod - y come and see Frank's two thou - sand inch T - V.)

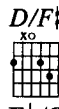
bod - y, and see Frank's two thou - sand inch T - V.)



Eb



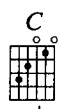
Ab



Eb/G



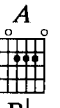
Fm



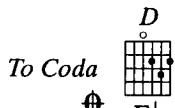
Db

Frank's two thou - sand inch T - V.)

(Frank's two thou - sand, Frank's two

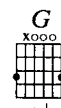


Bb



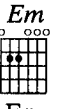
To Coda

Eb

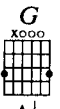


Ab

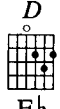
thou - sand inch T - V.)



Fm

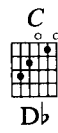
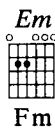
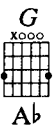


Ab

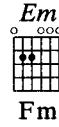
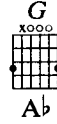
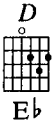


Eb

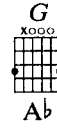
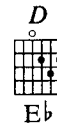
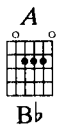
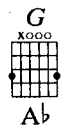
There's Frank's re - mote -



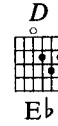
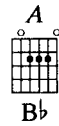
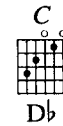
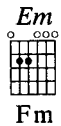
— con - trol;— you can look,— but don't touch it, please.—



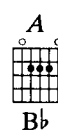
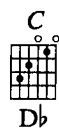
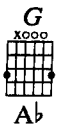
'Cause Frank's the one— in charge— and— he— de - cides— what ev -



'ry - bod - y sees.— The pic - ture's crys - tal clear— and— ev -

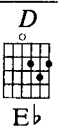
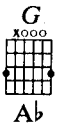
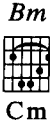


ry - thing— is mag - ni - fied.— Rob - ert— De Ni -



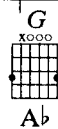
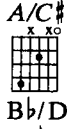
(Rob-ert De Ni - ro's) mole— has got to be ten— feet wide..

(Rob-ert De Ni - ro's)...

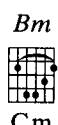
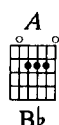
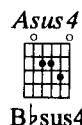
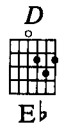


— Ev - 'ry - bod - y in— the town—

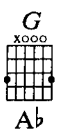
(Ev - 'ry - bod - y, ev - 'ry - bod -



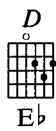
y in— the town.)— can hear— those nine - ty thou - sand watts—



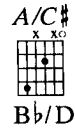
— of Dol - by sound... And I'm might -



G_b

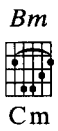


E_b

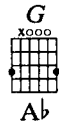


B_b/D

y proud- to say
(And I'm might - y, yes, I'm might - y proud- to say.)-

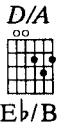


B_m



G

now I can watch "The Simp - sons" from



E_b/B_b



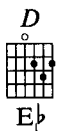
B_b sus 4



B_b

D.S. al Coda

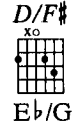
thir - ty blocks a - way on



E_b







A_b

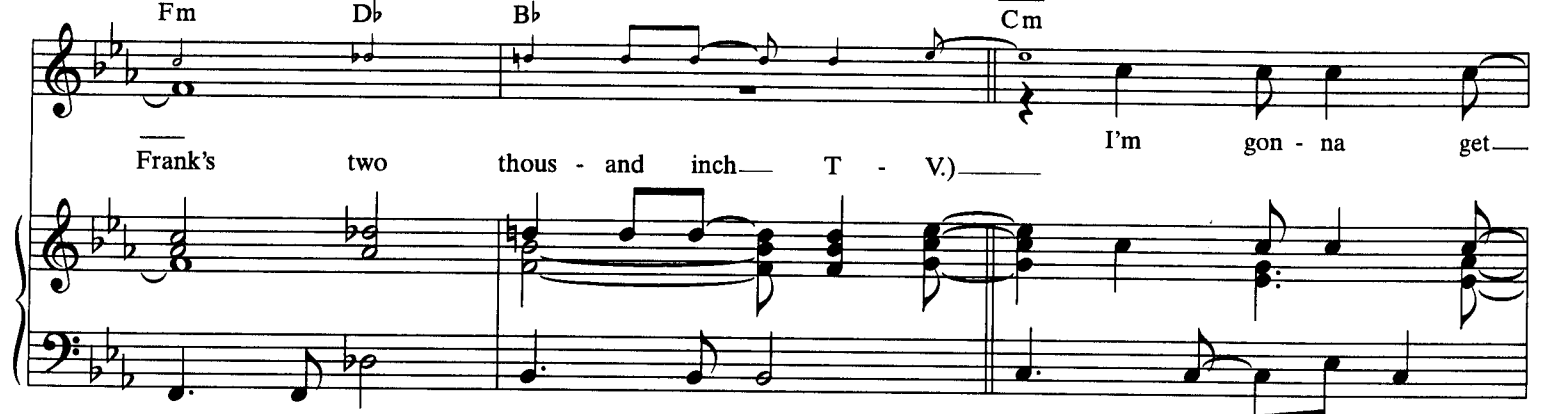







E_b/G

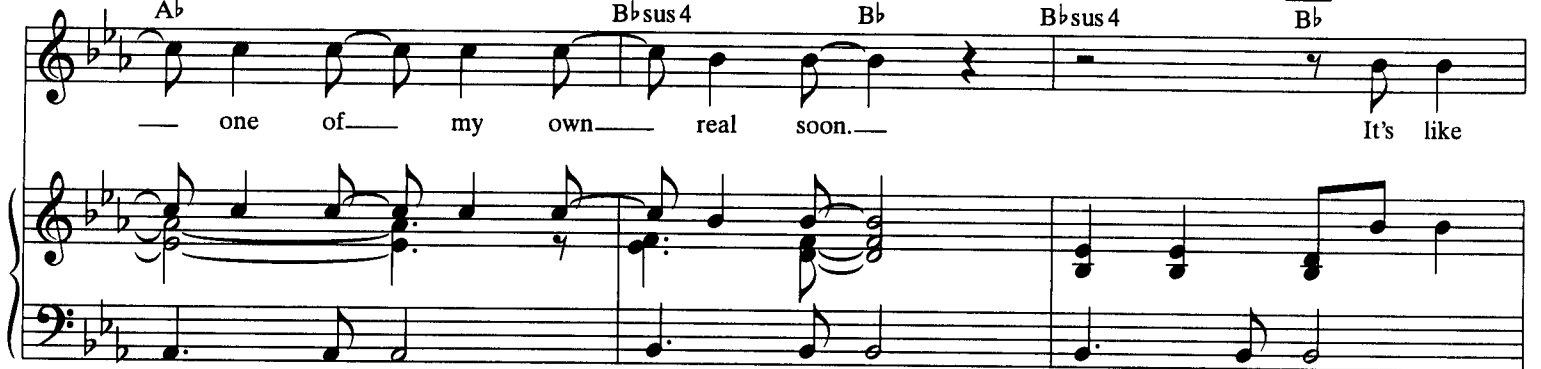
Coda




Ev - 'ry - bod - y come and see.
(Ev - 'ry bod - y,


Em *C* *A* *Bm*
   
 Fm C A Bm Cm
 Frank's two thous - and inch - T - V.) I'm gon - na get -






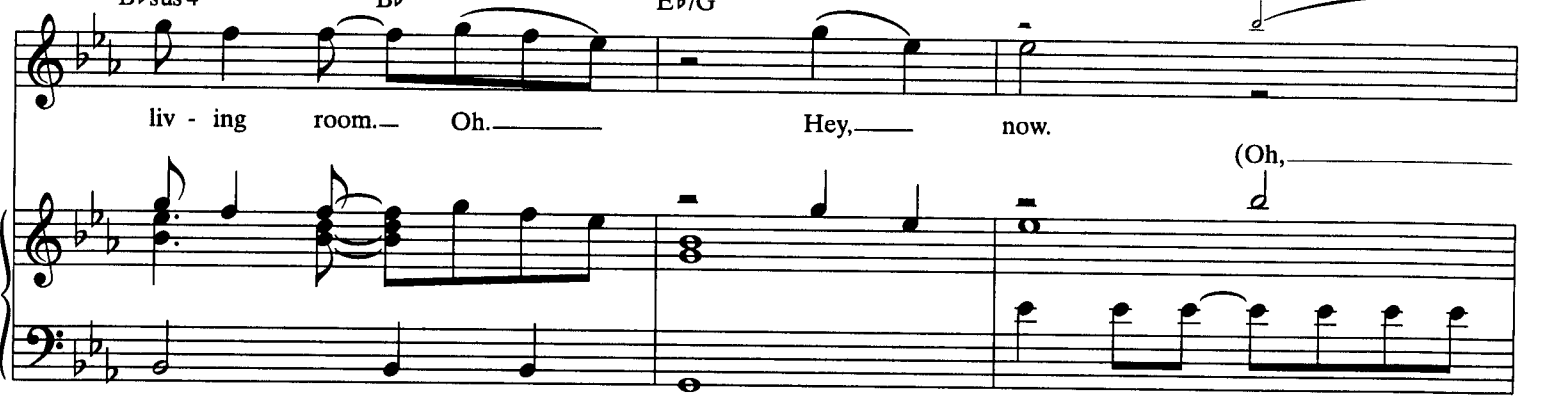
G *Asus4* *A* *Asus4* *A*
    
 Ab Bbsus4 Bb Bbsus4 Bb
 — one of my own — real soon. — It's like



Bm *G* *D/A*
  
 Bm Cm Ab Eb/Bb
 hav - ing — a drive - in mov - ie — in your — own



Asus4 *A* *D/F#*
  
 Bbsus4 Bb Eb/G
 liv - ing room. — Oh. — Hey, — now. (Oh, —



G/D
Ab/Eb

D
Eb

Hey, ——— now, na, na, na, now. ——— oh, Hey, ———

C
Db

G/D
Ab/Eb

now. oh.) ——— Hey, ——— now, na, na, now.

D
Eb

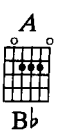
G
Ab

D
Eb

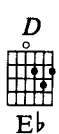
Em
Fm

C
Db

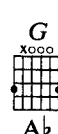
Frank's two thou - sand inch — T - V. — (Frank's two



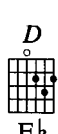
B \flat



E \flat

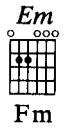


A \flat

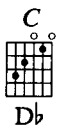


E \flat

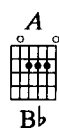
thou - sand inch — T - V.) — Ev - 'ry - bod - y come - and - see -



Fm

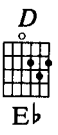


D \flat

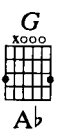


B \flat

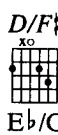
(Frank's two You won't be - lieve it. thou - sand inch T - V.) —



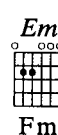
E \flat



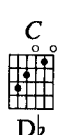
A \flat



E \flat /G

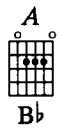


Fm

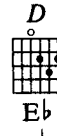


D \flat

Frank's two thou - sand inch — T - V.) —
 (Frank's two thou - sand, Frank's two



A
B \flat



D
E \flat

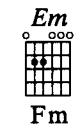


G
A \flat

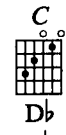


D/F#
E \flat /G

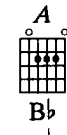
thou - sand inch — T - V.) — (Ev - 'ry ry bod - y come — and — see. —
Ev - 'ry bod - y,



Em
Fm

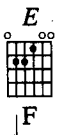


C
D \flat

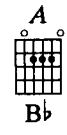


A
B \flat

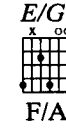
Frank's two thou - sand Hey! — inch — T - V.) —



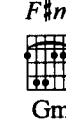
E
F



A
B \flat



E/G#
F/A

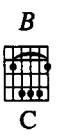


F#m
Gm

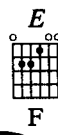


D
E \flat

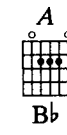
Frank's two thou - sand inch — T - V.) —
(Frank's two thou - sand, Frank's two



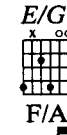
B
C



E
F

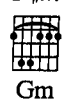


A
B \flat

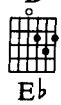


E/G#
F/A

thou - sand inch — T - V.) — Got — a two year war - ran - ty —



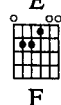
Gm



Eb

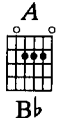


C

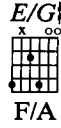


F

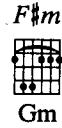
— on parts— and la - bor. Frank's two
(Frank's two



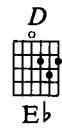
A



E/G#



F#m

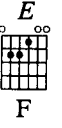


D

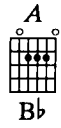


B

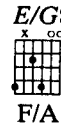
thou - sand inch— T - V. —
thou - sand, Frank's two thous - and inch— T - V.) —



E



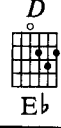
A



E/G#

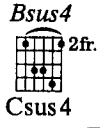


F#m

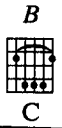


D

Frank's two thou - sand inch— T - V. —



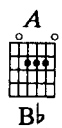
Bsus4



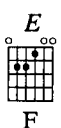
B



C#m



A



E

Since You've Been Gone

Words and Music by
Al Yankovic

Moderately fast

mf

A

C#7 4fr.

Lead Vocal

Since you've been gone,— well, I feel— like I've— been—

Bkgd. Vocals

mf

Since you been gone.

Bass Vocal

mf

Baowmp da - oo ba de dn nairop baown— da do bn

D

A

chew-ing on— tin— foil.— Since you've been gone,— it's like I've

Chew - ing on, on tin— foil.— Since you been gone.—

daoop da - oon ba de dn on tin— foil.— Baowmp da-oo ba de dn

C#7 4fr.

D

got a great— big mouth - ful of cod liv - er oil.— Oh well, I'm

Mouth - ful cod liv - er oil.—

nairop ba da doom ba di dn daoop da - oom ba de dn cod liv - er oil.—

A C#7 4fr. F#m Em

feel - in' like— I stuck— my hand— in- side a blend-er and turned— it on—

Ah. Ooh.

Daow baoom— ba de bu daoo ba da doom da de dn now ba da daoo ba da

D F A D/A A E

— You know, I've been in a butt-load of pain— since you've been gone..

Been in a butt-load of pain.—

do bi di yi bow.— Been in a butt-load of pain.— Yeah.

A

I could - n't feel an - y

Well, since you been gone. Since you been gone.— Bop bop

Daoop, well, since you been— gone. Since you been gone.— Bop bop ba

E



Fm



F#m



worse if you dropped a two-ton bowling ball on my toes.

bop bop bop bop bop. Since you been gone.

daoom ba do do ba da bome bop bop ba daoom. Since you been gone.

E



I could-n't hurt an-y more if you shoved a red-hot cac-tus up my nose.

Bop bop bop bop. Cac-tus up my nose.

Bop bop ba daoom ba deb a red hot cac-tus up my nose.

Since you've been gone,

Yap yap di bi daoo bop bop doo ba doom da pa down ba pa dim bu pa down ba pa.

A



C#7



D



well, it feels like I'm getting tet-nus shots ev-ry day.

Since you been gone. Tet-a-nus

Dowmp da-oo ba de dn nairop baown-ba de dn daoop ba-oo da de dn

A C#7 4fr.

Since you've been gone, — it's like I've got an ice — cream head-
shots ev - 'ry day. — Since you been gone.

shots ev - 'ry day. — Baoom da - oo ba de dn deoo ba da doom ba de dn

D A

ache that won't go a - way. — Ev - er since — the day — you left —
Ice cream head-ache won't go a - way. — Ah.

dow hey - oom ba de dn won't go a - way. — Bown daoom — ba da dn

C#7 4fr. F#m Em D F

— me, I've been so — mis - 'ra - ble, my — dear. — I feel —
Ooh.

naoop bi di doom da da ta now ba doh ba da do bi di yi bow. —

A E A

Slower

al-most as bad — as I did — when you were still here. —
Al-most as bad — as I did, — you were still here. — (Ooh wee — ooh.)

Al-most as bad — as I did, — you were still here. —

One More Minute

Words and Music by
Al Yankovic

Moderately slow, in 4



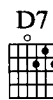
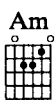
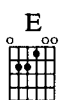
mf



Well, I heard — that you're



leav - in'.
(leav - in')
Gon - na leave me — far be - hind —
(so far be -



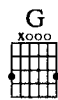
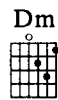
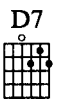
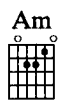
'cause you found a brand new lov-er; you de-cid-ed that I'm not your
hind, do wop)



kind. So I pulled your name out of my Ro-lo-dex, and I
(I pulled name out)



tore all your pic-tures in two. And I burned down the malt shop where



we used to go, just be-cause it re-minds me of you. That's

F G C F G

right, (that's right) you ain't gon-na see me cry - in'. I'm glad (I'm glad) that you found some - bod - y

C F G Am F

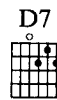
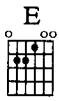
new,— 'cause I'd rath-er— spend e - ter - ni - ty— eat-ing shards of— brok-en glass than—

C G C G

spend— one more min-ute with you. I guess I might seem— kind-a

C G C

bit-ter. You got me— feel-ing down— in the dumps.— 'Cause I'm



strand-ed— all a-lone in the gas sta-tion of love, and I have to use the self-serv-ice



pumps. Oh, so— hon-ey, let me help you— with that suit-case.— You



ain't gon-na break my— heart in two,— 'cause I'd rath-er— get a hun-dred— thou-sand
(you ain't)



pa-per cuts— on my face than— spend— one more min-ute with you.

Am



Em



I'd rath - er rip out my in - tes - tines with a fork than

Dm



G



C



watch you go - ing out with oth - er men.

Am



E



Am



I'd rath - er slam my fin - get in a door a -

D



G



N.C.

gain and a - gain and a - gain and a - gain and a - gain. (Spoken:) Aw, can't you see what I'm tryin' to say, darlin'? I'd

F G C

na - ked rath - er have my blood sucked out by leech - es, shove an
 on a huge pile of thumb-tacks, or stick my

F G C

ice pick un - der a toe - nail — or two. — I'd rath - er
 nos - trils — to - geth - er with — Kra - zy Glue. — I'd rath - er

F G Am F

clean all the bath-rooms in Grand Cen - tral Sta - tion with my tongue than —
 dive in - to a swim-ming pool — filled with dou - ble - edge ra - zor blades than —

1.

C G C

spend — one more min - ute with you. Yes, I'd rath - er jump
 spend — one more min - ute with

2.

Am F G

you. I'd rath - er rip my heart right out of my rib cage with my bare hands and then

rit.

Am Fm C G

throw it on the floor and stomp on it till I die than — spend — one more min - ute with

Slower

C F C/E Dm7 C

you.

rit.

Good Old Days

Words and Music by
Al Yankovic

Moderately fast

mf

Oh, some-times I think back to when I was young-er; life-
re-mem-ber good old Mis-ter Fend-er, who

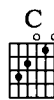
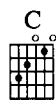
— was so much— sim-pler then. Dad would be up at dawn; he'd be wa-
ran the cor-ner gro-cer-y store. Oh, he'd stroll down the aisle with a big



ter - in' the lawn, — or may - be go - in' fish - in' a - gain. — Oh, and Mom -
 — friend - ly smile, — and he'd say "how - dy" when you walked in the door. — Al - ways treat -




— would be fix - in' up some - thin' in the kitch - en, fresh bis - cuits or hot — ap - ple pie. —
 — ed me nice, — gave me kind - ly ad - vice. I don't know why I set fire — to his place. —
 — her to a chair and I shaved — off all her hair and I left her in the des - ert all a -



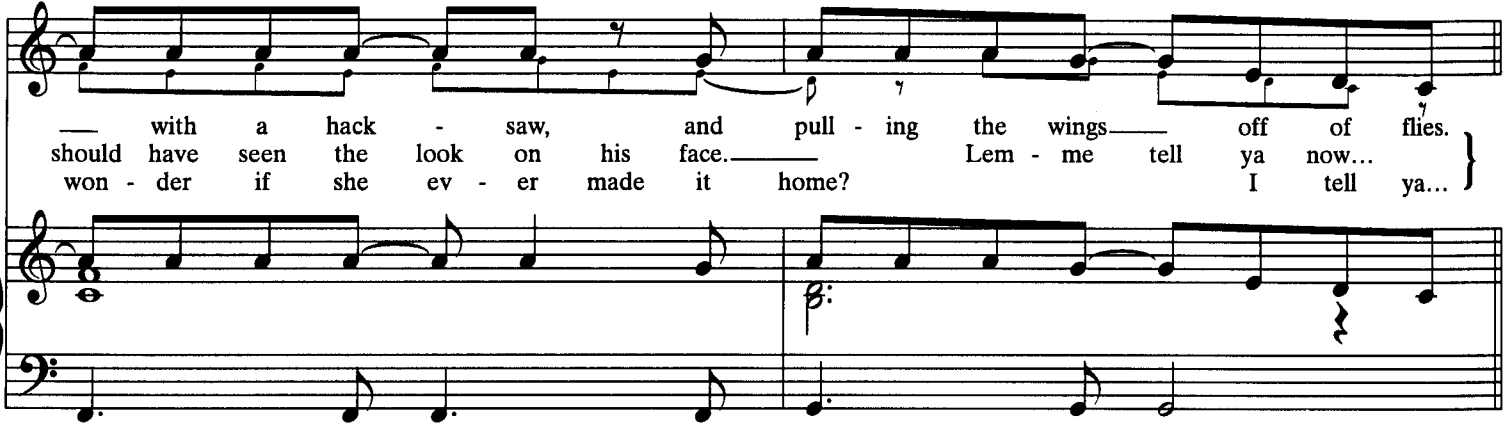
— And I'd spend — all day long — in the base - ment, tor - tur - ing rats —
 — lone. Oh, I'll nev - er for - get — the day I bashed in his head. — Well, you
 Well, some - times — in my dreams — I can still — hear the screams. — Oh, I




F **G**



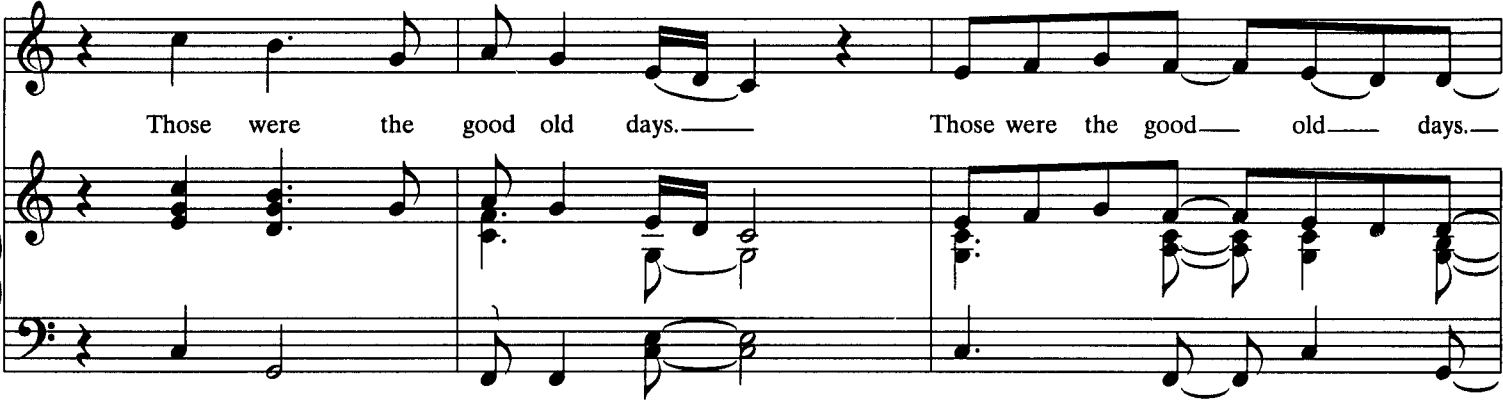
— with a hack - saw, and pull - ing the wings — off of flies.
 should have seen the look on his face. — Lem - me tell ya now... }
 won - der if she ev - er made it home? I tell ya... }




C **G** **F** **C** **F** **C** **G**




Those were the good old days. — Those were the good — old — days. —




Bb **F** **C** **Am** *To Coda*



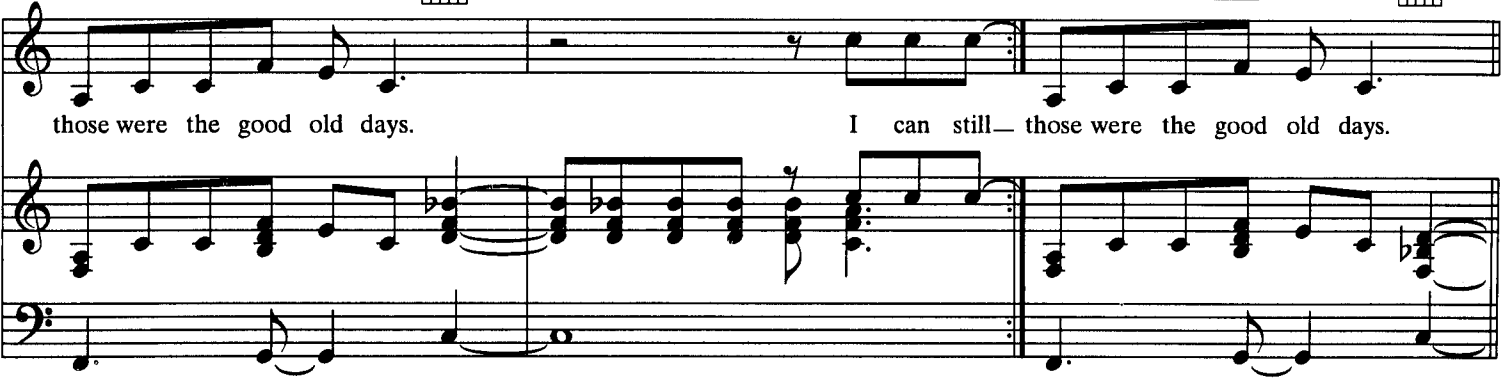
— The years go by, — but the mem - o - ry stays. — And



1. **F** **G** **Bb/C** **F/C** 2. **F** **G** **Bb/C**



those were the good old days. I can still — those were the good old days.



F/C



C



Bb/C



F/C



C



1.

Bb/C



2.

Am



C



F



G



C



Do you re-mem-ber— sweet— Mi-chele?— She was my high school— ro-mance.— She was

Am



C



F



G



C



D.S. al Coda



fun to talk to, and nice— to smell,— so I took her to the home-com-ing dance.— Then I tied—

Coda **F** **G** **C** **G**

those were the good— old— days.— Let me tell ya, bud - dy... Those were the

F **C** **F** **C** **G** **Bb**

good old days.— Those were the good— old— days.— The

F **C** **Am** **Bb** **F** **G** **Bb/C**

years go by,— but the mem - o - ry stays.— And those were the good— old— days.—

F/C **Bb/C** **F/C** **Bb/C** **F/G** **C**

Headline News

(Parody of "Mmm Mmm Mmm Mmm" by Crash Test Dummies)

Words and Music by Brad Roberts
New lyrics by Al Yankovic

Moderately

Guitar → F#m7 (capo 1st fret) C#m7 4fr. F#m7 C#m7 4fr.

Piano → Gm7 Dm7 Gm7 Dm7

mf

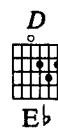
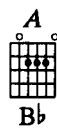
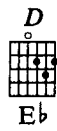
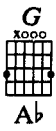
Gsus2 Asus4 Gsus2 Asus4

Absus2 Bbsus4 Absus2 Bbsus4

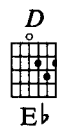
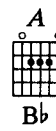
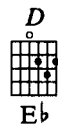
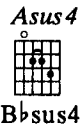
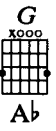
Bm Asus4 D D/F#

§ Cm Bbsus4 Eb Eb/G

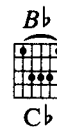
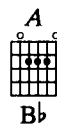
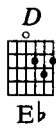
Once there then there was there this was this kid girl guy who who who



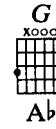
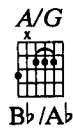
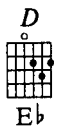
took a trip to Sin - ga - pore and brought a - long his spray paint. And
 swore that one day she would be a fig - ure skat - ing cham - pion. And
 made his wife so mad one night that she cut off his wie - ner. And



when he fi - n'ly came back, he had
 when she fi - n'ly made it, she saw
 when he fi - n'ly came to, he found

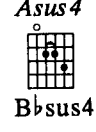
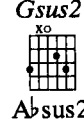
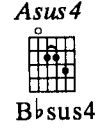
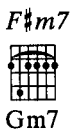


cane marks all o - ver his bot - tom. He said that it was
 some oth - er girl who was bet - ter. And so she hir - ed
 that Mis - ter Hap - py was miss - ing. He could - n't quite ex



from when the war - den whacked it so ————— hard. ——— }
 some guy to club her in the knee ——— cap. ——— }
 plain it. It had al - ways just ——— been ——— there. ——— }

1.

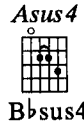
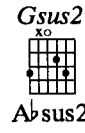
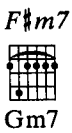
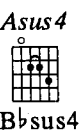


Mmm mmm mmm mmm, mmm mmm mmm mmm.

To Coda



2.



Mmm mmm mmm mmm, mmm mmm mmm mmm.

Gsus2



Ab sus2

Asus4



Bb sus4

Em



Fm

D



Eb

A



Bb

They got paid for their sound— bites

Em



Fm

D



Eb

A



Bb

Gsus2



Ab sus2

D.S. (take 2nd ending) al Coda



and sold their T - V mov - ie — rights. And

Gsus2



Ab sus2

Asus4



Bb sus4

Em



Fm

D



Eb

A



Bb

Coda



Ah,

Em



Fm

D



Eb

A



Bb

A/G



Bb / Ab

D



Eb

Repeat and fade

ah.

The Biggest Ball Of Twine In Minnesota

Words and Music by
Al Yankovic

Moderately

Well, I had two weeks of va-ca-tion time com-ing af-ter work-in' all year down at Big Roy's Heat-ing and

Plumb-ing. So one night when my fam-ly and I— were gath-ered

'round the din-ner ta-ble, I said, "Kids, if you could go

an-y-where— in this great big world, now, where'd you like to go— to?" They said,

"Dad, we wan-na see the big-gest ball of twine— in Min-ne-so-

ta." They picked the big-gest ball of twine— in Min-ne-so-ta.

So, the ver-y next day we load-ed up the car— with po-

ta-to skins— and pick-led wie-ners, cross-word puz-zles, Spi-der-man com-ics and

B \flat E \flat E \flat 9
ma-ma's home - made rhu-barb pie.— Pulled out of the drive - way and the neigh-

A \flat A \flat m E \flat B \flat
bors, they all waved good - bye.— And so be-gan— our three-day jour-ney.

E \flat A \flat
We picked up a guy— hold - in' a sign— that said, "Twine Ball or Bust."— He

E \flat B \flat E \flat
smelled real bad, and he said his name— was Ber - nie.

D \flat E \flat
I put in— a Slim Whit - man tape, my wife put on— a brand - new hair net.

D \flat E \flat
Kids were in— the back— seat jump - in' up and down,— yell - in' "Are we there— yet?" And

A \flat Fm E \flat Cm
all of us— were joined— to- geth - er in one com-mon thought,— as we

B \flat E \flat
rolled down the long and wind-ing in-ter-state— in our fif - ty-three De So - to. We're gon-na see the

D \flat A \flat E \flat
big- gest ball of twine— in Min - ne - so - ta. We're head - in' for the

D \flat *A \flat* *E \flat*

big-gest ball of twine— in Min - ne - so - ta. Oh, we

E \flat *A \flat*

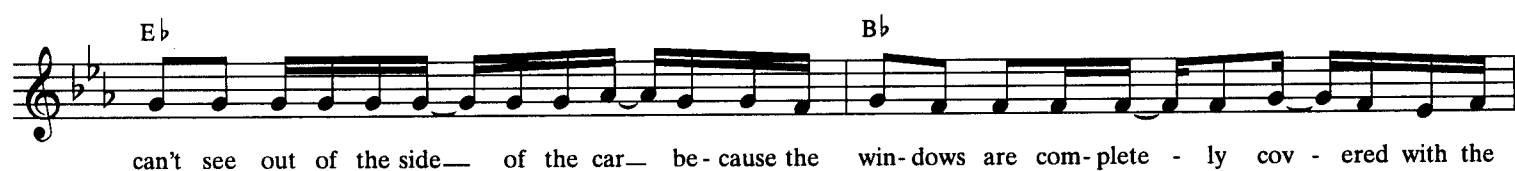
could-n't wait— to get— there, so we drove— straight through for three— whole days and nights—

E \flat *B \flat*

— Of course, we stopped— for more pick-led wie-ners now and then.— The

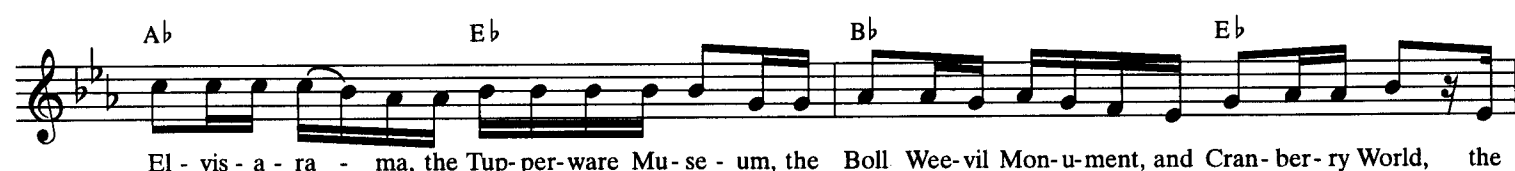
E \flat *A \flat*

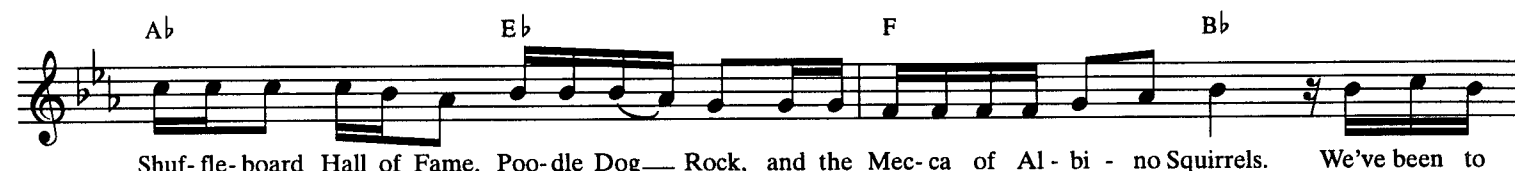
scen - er - y— was just so pret-ty. Boy, I wish— the kids could-'ve seen it, but you

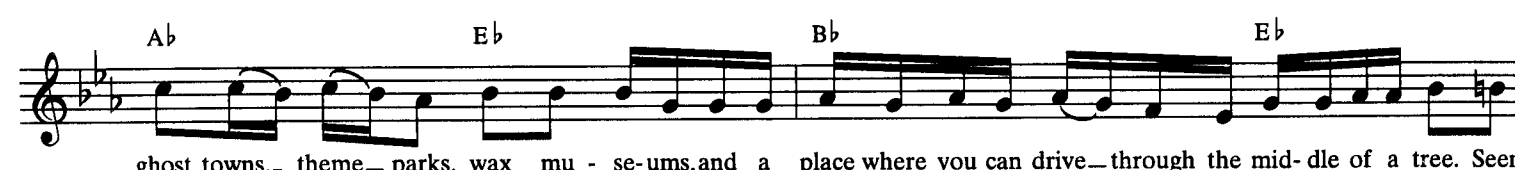
E \flat *B \flat*

can't see out of the side— of the car— be-cause the win-dows are com-plete - ly cov - ered with the

E \flat *B \flat* *E \flat*

de - cals from all the plac - es where we've al - read - y been,— like

A \flat *E \flat* *B \flat* *E \flat*

El - vis - a - ra - ma, the Tup-per-ware Mu-se - um, the Boll Wee-vil Mon-u-ment, and Cran-ber-ry World, the

A \flat *E \flat* *F* *B \flat*

Shuf-fle-board Hall of Fame, Poo-dle Dog— Rock, and the Mec-ca of Al - bi - no Squirrels. We've been to

A \flat *E \flat* *B \flat* *E \flat*

ghost towns,- theme— parks, wax mu - se - ums, and a place where you can drive— through the mid-dle of a tree. Seen

al - li - ga - tor farms— and ta - ran - tu - la ranch - es, but there's still one thing we've got - ta see. Well, we

crossed the state line a - bout six thir - ty - nine, and we saw the sign— that said, "Twine Ball Ex - it

fif - ty miles."— Oh, the kids were so hap - py, they start - ed sing - ing "Nine - ty - nine

Bot - tles of Beer— on the Wall"— for the twen - ty - sev - enth time that day. So we

pulled off the road— at the Last Chance gas sta - tion, got a few more pick - led wie - ners and a di - et choc - late

so - da, on our way to see the big - gest ball of twine— in Min - ne - so -

ta. We're gon - na see the big - gest ball of twine— in Min - ne - so - ta.

Fi - nal - ly,— at sev - en thir - ty - sev - en ear - ly Wednes - day eve - ning as the sun was set - ting in the

Min - ne - so - ta sky,— out in the dis - tance, on the hor - i - zon, it ap -

Ab *Eb*
peared to me— like a vi-sion be-fore my— un-be-liev-ing eyes.— We

Db *Ab*
parked the car— and walked with awe-filled rev-er-ence— to-ward— that glo-ri-ous

Eb
huge maj-es-tic sphere. I was just so o-ver-whelmed— by its— sheer im-

Db *Ab* *Eb*
men-si-ty,— I had to pop my-self a beer.— Yes,

Ab *Db* *Ab*
on these hal-lowed grounds— o-pen ten to eight— on week-days, in a

Eb
lit-tle shrine— un-der a make-shift pa-go-da, there sits the

Eb *Ab* *Eb*
big-gest ball of twine— in Min-ne-so-ta. I tell you, it's the

Db *Ab* *Eb*
big-gest ball of twine— in Min-ne-so-ta.

Eb *Db* *Ab*
Oh, what on Earth— would make a man— de-cide to do—

— that kind of thing?— Oh, wind-in' up

twen-ty - one thou - sand, one— hun - dred for - ty pounds of string.

What was he try - in' to prove?— Who was he try'n' to im-press?—

Why did he build it? How did he do— it? It's an - y - bod - y's guess.—

Where did he get the twine?— What was go - in' through his mind?— Did it

just seem like a good i - dea— at the time? Well, we

walked up be-side it and I warned the kids,— "Now, you bet-ter not touch it, those ropes are there for a

rea - son." I said, "May - be if you're good, I'll tie it to the back of our

car, and we can take it home." But I was on - ly teas - in'. Then we

went to the gift shop and stood in line,— bought a sou-ve-nir min - i - 'ture ball of twine,— some

E \flat A \flat
win - dow de - cals, and an - y - thing else— they'd sell us. And I

E \flat B \flat
bought a cou - ple post - cards. "Greet - ings from the Twine Ball, wish you were here."— Won't the folks back home be

E \flat A \flat E \flat
jeal - ous? I gave our cam - 'ra to Ber - nie and we stood by the ball, and we

B \flat E \flat A \flat E \flat
all gath - ered 'round and said "Cheese." Then Ber - nie ran a - way with my brand new In - sta - mat - ic, but at

F B \flat E \flat
least we've got our mem - o - ries. So, we all just stared at the ball for a - while, and my

A \flat E \flat
eyes got moist, but I said with a smile, "Kids, this here's what A - mer - i - ca's all a - bout."—

B \flat E \flat
— Then I start - ed feel - in' kind - a goo - ey in - side, and I

A \flat E \flat B \flat
fell on my knees and I cried and cried,— and that's when those se - cu - ri - ty guards— threw us out.—

E \flat A \flat
— You know, I bet if we un - rav - eled that suck - er, it - 'd

D \flat A \flat E \flat
roll all the way down to Far - go, North Da - ko - ta. 'Cause it's the

Db Ab Eb
big- gest ball of twine— in Min - ne - so - ta. I'm talk - ing 'bout the

Db Ab Eb
big- gest ball of twine— in Min - ne - so - ta. Well, we

Eb Ab
stayed that night at the Twine Ball Inn. In the morn - ing we were on our way home a - gain.— But we

Eb Bb
real - ly did - n't want to leave,— that was per - fect - ly clear. I said,

Eb Ab Abm
“Folks, I can tell you're all sad to go.”— Then I winked my eye— and I said, “You know,— I got a

Eb Bb Eb
fun - ny kind - a feel - ing we'll be com - ing back a - gain next year.” 'Cause I've

Ab Db Ab
been all a - round this great big world, and I can't think of an - y - where else I'd rath - er go—

Eb Db Ab Eb
— ta than the big - gest ball of twine— in Min - ne - so - ta. I said the

Db Ab Eb
big - gest ball of twine— in Min - ne - so - ta, Min - ne - so -

Cb Ab Eb
ta, Min - ne - so - ta, Min - ne - so - ta.

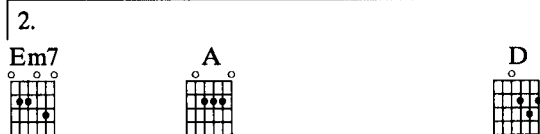
Christmas At Ground Zero

Words and Music by
Al Yankovic

Moderately fast (♩=♩³)



mf



It's Christ - mas at ground ze - ro. There's



mu - sic in the air. — The sleigh bells are ring - in' and the

car - ol - ers are sing - in' while the air - raid si - rens blare.—

D



— It's Christ - mas at ground ze - ro. The

A



but - ton has— been pressed. The ra - di - o— just

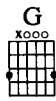
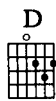
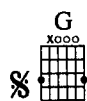
D



D7

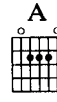
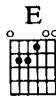
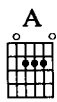
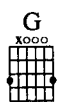


let us know— that this is not a test.—



Ev - 'ry - where the at - om bombs are drop - pin'.
 You might hear some rein - deer on your roof - top,

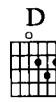
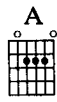
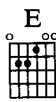
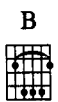
It's the end of all hu - man - i -
 or Jack Frost on your win - dow -



ty.
sill.

No more time for last min - ute shop - pin'.
 But if some - one's climb - in' down your chim - ney,

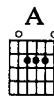
It's
you



time to face your fi - nal des - ti - ny.
 bet - ter load your gun and shoot to kill.

Well, it's
Oh, it's

Christ - mas at ground
 Christ - mas at ground



ze - ro. There's pan - ic in the crowd. — We can
ze - ro, and if the ra - di - a - tion lev - el's o - kay, I'll go

To Coda

dodge de - bris — while we trim the tree — un - der - neath the mush - room cloud. —
out with you — and see all the new — mu - ta - tions on New Year's Day. —




1.



D.S. al Coda

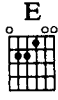
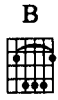
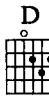
D



2.

Musical notation for the first system, including piano accompaniment and vocal line.

Coda



It's Christ - mas at ground ze - ro, just
Christ - mas at ground ze - ro, now the

Musical notation for the second system, including piano accompaniment and vocal line.

B



1.

sec - onds left to go. — I'll duck and cov - er with my
mis - siles are on their way. — What a

Musical notation for the third system, including piano accompaniment and vocal line.

E



Yule - tide lov - er un - der - neath the mis - tle - toe. — It's

Musical notation for the fourth system, including piano accompaniment and vocal line.

2.

cra - zy fluke, we're gon - na get nuked on this jol - ly hol - i - day.-

E

B

What a cra - zy fluke, we're gon - na get nuked on this

E

jol - ly hol - i - day.

Smells Like Nirvana

(Parody of "Smells Like Teen Spirit" by Nirvana)

Words and Music by Kurt Cobain,
Chris Novoselic and David Grohl
New lyrics by Al Yankovic

Moderately fast

F5
Bb5
G5
Ab5
Db5
F5
Bb5
G5
Ab5
Db5

N.C.

♯ N.C.

What is — this song —
 It's un - in - tel -
 And I — for - got —

all — a - bout? — Can't fig - ure an - y lyr - ics out. —
 li - gi - ble; — I just — can't get — it through — my skull. —
 the next — verse. — Oh well, — I guess — it pays — to re - hearse. —

How do the words to it go? I wish you'd tell
 It's hard to bar gle naw - dle zouss with all these mar -
 The lyr - ic sheet's so hard to find. What are the words?

F5 Bb5 Ab5 Db5

me, I don't know. } Don't know, - don't know, - don't know, - oh, - no. -
 bles in my mouth. }
 Oh, nev - er mind. }

f

F5 Bb5 Ab5 Db5 F5 Bb5 G5

Don't know, - don't know, - don't know. { Now, I'm mum - blin' and I'm scream -
 Well, we don't sound like Ma - don -
 Well, I'm yell - in' and we're play -

Ab5



Db5



F5



Bb5



G5



Ab5



Db5



in', and I don't know what I'm sing - in'. Crank the vol -
na. Here we are now, we're Nir - va - na. Sing dis - tinct -
in', but I don't know what I'm say - in'. What's the mes -

F5



Bb5



G5



Ab5



Db5



F5



Bb5



G5



ume, ears are bleed - in'. I still don't know what I'm sing -
ly? We don't wan - na. Buy our al - bum, we're Nir - va -
sage I'm con - vey - in'? Can you tell me what I'm say -

Ab5



Db5



F5



Bb5



G5



Ab5



Db5



in'. We're so loud and in - co - her - ent. Boy, this ought -
na, a ga - rage band from Se - at - tle. Well, it sure -
in'? So, have you got some i - de - a? Did - n't think -

To Coda



F5



Bb5



G5



Ab5



3fr.

4fr.

Db5



4fr.

F5



E5



F5



Gb5



— a bug your par - ents. Yeah! (burp!)
 — beats rais - ing cat - tle. Yeah! (moo!)
 — so. Well, I'll see —

F5



E5



F5



Bb5



Ab5



4fr.

F5



E5



F5



Gb5



F5



E5



F5



Bb5



Ab5



4fr.

(haing!)
 (baa!)

F5



Bb5



Ab5



4fr.

Db5



4fr.

F5



Bb5



Ab5



4fr.

Db5



4fr.



F5 Bb5 Ab5 4fr. Db5 4fr. F5 Bb5 Ab5 4fr. Db5 4fr.

Ab5 4fr. Db5 4fr. F5 Bb5 G5 3fr. Ab5 4fr. Db5 4fr.

Coda

— ya. Sa - yo - na - ra,
ya, sa - yo - na - ra.
yo - di - na - ya. A - yo - na -
Yad - da yad -

1. 2.

F5 Bb5 G5 3fr. Ab5 4fr. Db5 4fr. Ab5 4fr. Db5 4fr. F5

wa, o - di - na - wa, O - di - na - ah. Ay— aaaaaah! ———
da, yaa - ah yaa -

Eat It

(Parody of "Beat It" by Michael Jackson)

Words and Music by Michael Jackson
New lyrics by Al Yankovic

Fast

N.C.

Am

G

How come you're al - ways such a fuss - y young man? Don't
Your ta - ble man - ners are a cry - in' shame. You're
Instrumental...

Am

G

want no Cap - tain Crunch, don't want no Rai - sin Bran. Well,
play - in' with your food; this ain't some kind of game. Now,

F



G



don't you know that oth - er kids are starv - ing in Ja - pan? So
 if you starve to death, you'll just have your - self to blame. So

Am



G



eat it. Just eat it.
 eat it. Just eat it.

Am



G



Don't wan - na ar - gue, I don't wan - na de - bate. Don't
 You bet - ter lis - ten, bet - ter do what you're told. You



Am




G



wan - na hear a - bout what kind of food you hate. (Ooh!) You
 have - n't e - ven touched your tu - na cas - se - role. (Ooh!) You

F  G 



won't get no des - sert till you clean off your plate. So
bet - ter chow down, or it's gon - na get cold. So



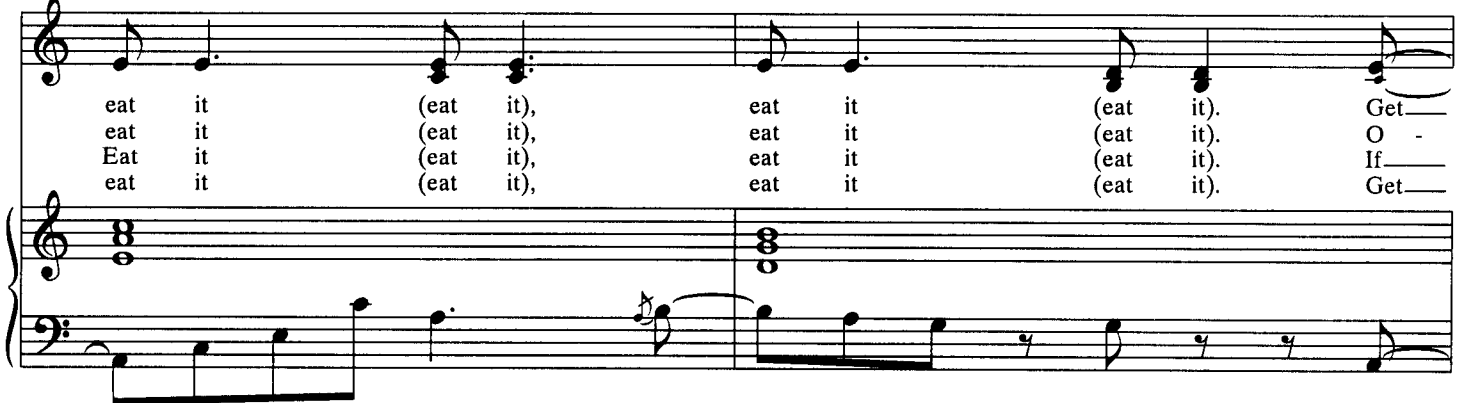
Am  G 



eat it. Don't you tell me you're full. Just
eat it. I don't care if you're full. Just
...Instrumental ends




Am  G 

eat it (eat it), eat it (eat it). Get
eat it (eat it), eat it (eat it). O -
Eat it (eat it), eat it (eat it). If
eat it (eat it), eat it (eat it). Get



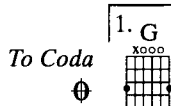
Am  G 

your - self an egg and beat it. Have
pen up your mouth and feed it. Have
it's get - tin' cold, re - heat it. Have
your - self an egg and beat it. Have





some more chick - en. Have some more pie. It
 some more yo - gurt. Have some more Spam. It
 a big din - ner. Have a light snack. If
 some more chick - en. Have some more pie. It



does - n't mat - ter if it's boiled or fried. Just
 does - n't mat - ter if it's
 you don't like it you can't
 does - n't mat - ter if it's



eat it (eat it), just eat it (eat it). Just eat it (eat it), just



eat it (eat it). Ooh! fresh or canned. Just eat it (eat it),
 boiled or fried. }



eat it (eat it). Don't - cha make me re - peat — it. Have—



— a ba - nan - a. Have— a whole bunch. It— does - n't mat - ter what you—

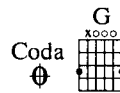


N.C.

— had for lunch. Just eat it, eat it, eat it, eat it. Eat it, eat it,

D.S. al Coda
%

eat it, eat it.



Coda

D.S. (take 2nd ending) and fade
%

— send it back. Just

Yoda

(Parody of "Lola" by The Kinks)

Words and Music by Raymond Douglas Davies
New lyrics by Al Yankovic

Slowly, with a strong beat

C
D
E

I

E
A
D

met him in a swamp down in Da-go - ba, - where it bub-les all the time like a gi-ant car - bon-at-ed
 I've been a-round, but I ain'tnev-er seen- a guy who looks like a mup-pet, but he's wrin-kled and green.- Oh, my

*Vocal is sung *8va* from the 2nd verse till the end of song.

E
A

so - da. S - O - D - A, so - da. I
 Yo - da. Yo - Yo - Yo - Yo Yo - da. Well,



saw the lit-tle runt sit-ting there on a log.— I asked him his name, and in a rasp-y voice— he said,
I'm not dumb, but I can't un-der-stand— how he can lift me in the air just by rais-ing his hand.— Oh, my



"Yo - da." Y - O - D - A, Yo - da. Yo - Yo - Yo - Yo
Yo - da. Yo - Yo - Yo - Yo Yo - da. Yo - Yo - Yo - Yo



Yo - da.—
Yo - da.—

1.

2.

Well, Well,—

B

F#

I left home just a week be-fore,— and I've nev-er ev-er been a Jed-i be-fore.— But
heard my friends real-ly got in a mess,— so I'm gon-na have to leave Yo-da, I guess.— But I

A

O - bi Wan,— he set me straight, of course.— He said, "Go to Yo-da and he'll show you the Force!"— Well,
know that I'll— be com-ing back some-day.— I'll be play-ing this part till I'm old and gray.— The

E

A

D

To Coda

I'm not the kind that would ar-gue with Ben,— so it looks like I'm gon-na start all o-ver a-gain—with my
long-term con-tract I had to sign— says I'll be mak-ing these mov-ies to the end of time— with my

E

A

D

C

Yo - da. Yo-Yo - Yo-Yo Yo - da. Yo-Yo - Yo-Yo Yo-da.—

E



So

A

E

B

A

E

B

A

E

B



I used—the Force. I picked up— a box. I lift - ed—some rocks while I

E

G#m7

C#m

B



stood on— my head. Well, I won't for-get what Yo - da said. He said,

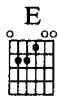
E

A

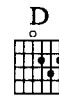
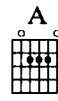
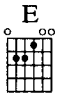
D



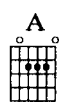
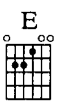
"Luke, stay a-way from the dark-er side,— and if you start to go a-stray, let the Force be your guide."— Oh, my



Yo - da. Yo - Yo - Yo - Yo Yo - da. "I



know Darth Va-der's real-ly got you an-noyed,- but re-mem-ber if you kill him then you'll be un-emp-loyed."- Oh, my

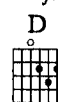
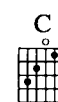
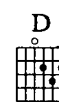
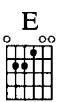


D.S. al Coda

Yo - da. Yo - Yo - Yo - Yo Yo - da. Well, I

Repeat and fade

Coda



Yo - da. Yo - Yo - Yo - Yo Yo - da. Yo Yo - Yo - Yo Yo - da.—

- 1 Harvey The Wonder *(Crash Test Dummies)*
 Hamster 2 Jurassic Park *(Parody of "MacArthur Park" by Jimmy Webb)*
 3 You Don't Love Me Anymore 4 Frank's 2000" TV 5 Since You've Been Gone 6 One More Minute 7 Good Old Days
 8 Headline News *(Parody of "Mmm Mmm Mmm" by Mmm Mmm Mmm" by*
Crash Test Dummies)
 9 The Biggest Ball Of Twine In Minnesota
 10 Christmas At Ground Zero 11 Smells Like Nirvana *(Parody of "Smells Like Teen Spirit" by Nirvana)* 12 Eat It *(Parody of "Beat It" by Michael Jackson)*
 13 Yoda *(Parody of "Lola" by The Kinks)*

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